ONTARIO DEPARTMENT OF EDUCATION WINTER COURSE IN ART

RENFREW COLLEGIATE INSTITUTE NINETEEN SEVENTY-ONE - SEVENTY-TWO

O R I E N T A T I O N
B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE WINTER COURSE IN ART

RENFREW COLLEGIATE INSTITUTE

RENFREW, ONTARIO

13 OCTOBER 1971 - 12 APRIL 1972

CONTENTS

	Page
What to do on Opening Day - Registration	1
Approved Timetable - Form A (Individual)	2
Timetable	3
Staff	4
Units, Instructors, Rooms	6
Outline of Units and Lectures	7
Your Personal Program	10
Working at Your Program	11
When You Finish a Unit of Work	12
General Announcements	13
Map of Renfrew	15
Plan of the School	16

PLEASE BRING THIS BULLETIN WITH YOU ON OPENING NIGHT

RENFREW COUNTY BOARD OF EDUCATION

WINTER COURSE IN ART

1971-72

WELCOME.

The principal and staff welcome you to the Winter Course in Art. Elementary Art and Crafts and Intermediate Art and Crafts Part 1 are offered for full Department of Education credit.

WHAT TO DO ON OPENING NIGHT

WED. 13 OCT. '71

1. Registration and Assembly begin at 1815 hrs in room 204.

2. Bring your Form A and registration acknowledgement. It will be collected on opening night.

3. Complete the appropriate PROGRESS RECORD CARD (which will be handed out on opening night) and return it to us. Complete headings in CAPITAL letters. Students in Holy Orders will give both community and lay names.

4. UNTIL WE HAVE YOUR FORM A AND PROGRESS RECORD CARD, YOU ARE NOT

   OFFICIALLY REGISTERED.

5. Pay your $10.00 incidental supply fee in cash and see that your card is marked and initialled by the staff member who accepts your money. An official receipt will be made up later.

6. For your information, copy your completed program on page 2 of your Orientation Bulletin.

7. Proceed with your first Wednesday Unit. Wear appropriate clothes or bring a smock if necessary.

8. The remainder of your $125.00 course fee is also payable at this time.

APPROVED TIMETABLE

FOR STUDENTS' REFERENCE

UNITS OF WORK

	FIRST WEDNESDAY SESSION		SECOND WEDNESDAY SESSION
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

SATURDAY A.M.		SATURDAY P.M.	
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

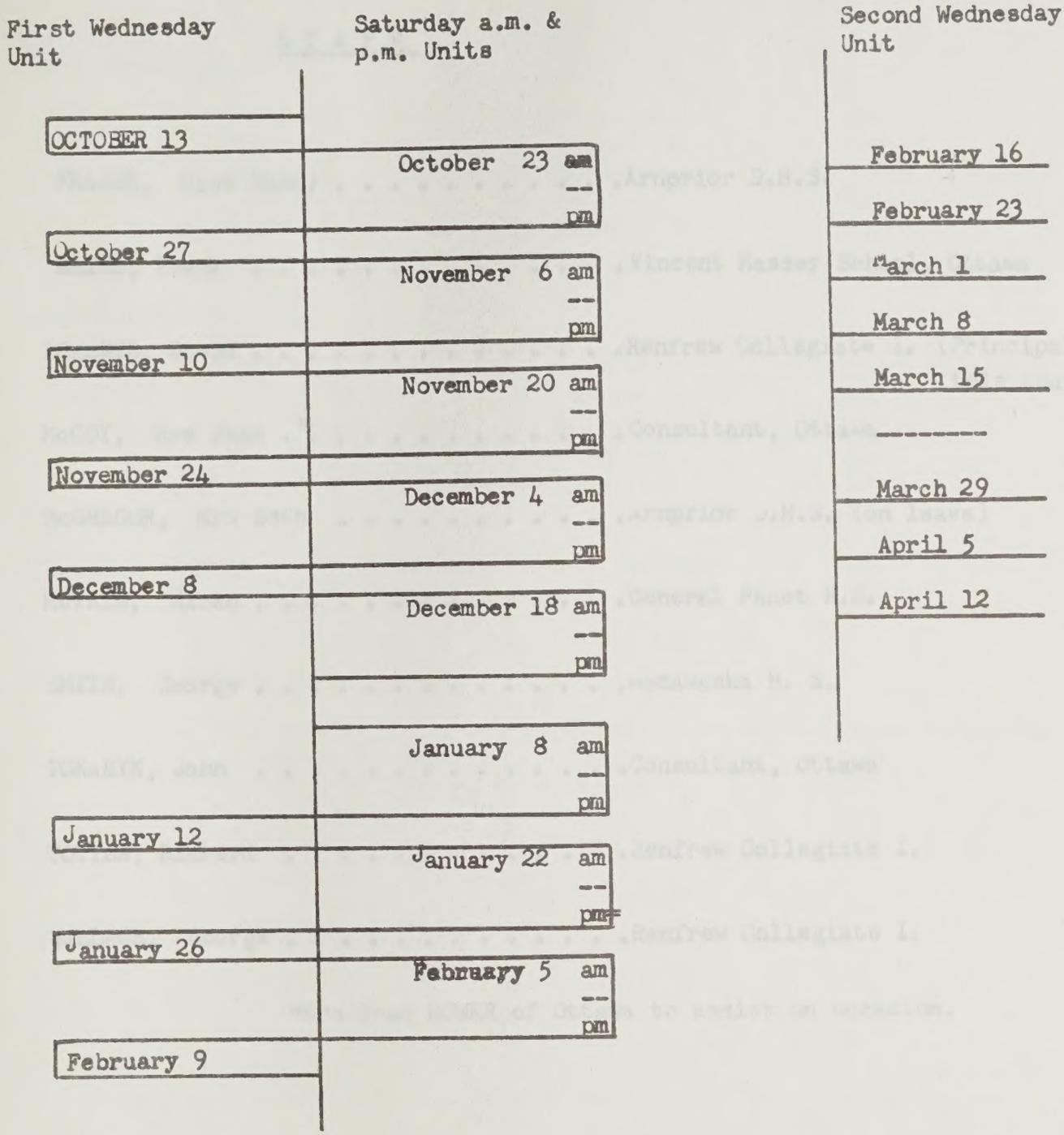
Unit No.	Time	Lecture & Lecturer	Room No.

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

CHECK UNITS AND TIMES AGAINST THE TIMETABLE ON PAGE 3.

REPORT CLASHES IMMEDIATELY TO THE PRINCIPAL.

T I M E T A B L E

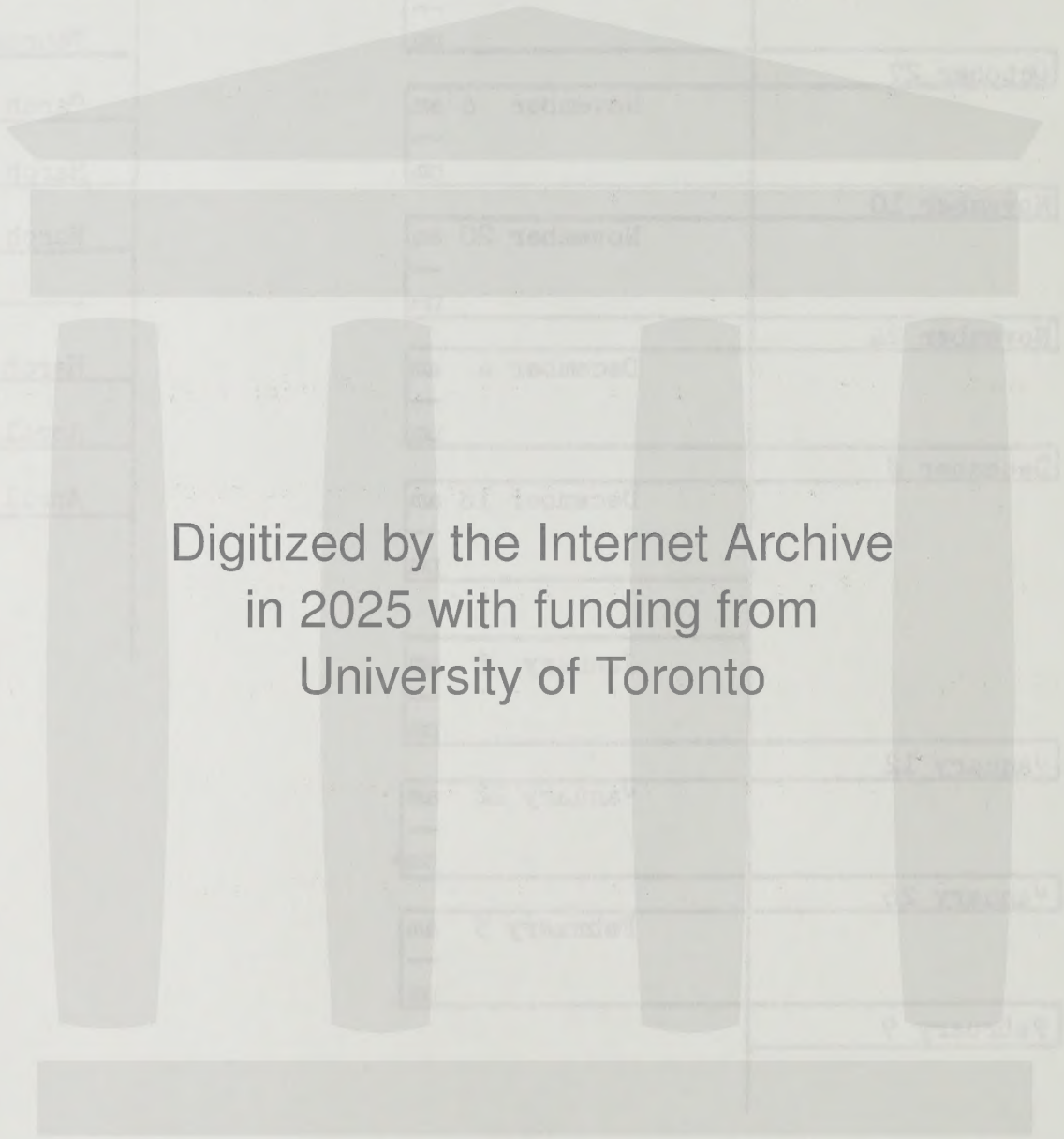


Candidates will follow one compulsory Picture Making activity and one compulsory lecture as well as three art or craft activities of their own choice.

All Picture Making Units and Lectures will be offered on Saturdays. Saturday sessions begin at 0900 hours and comprise seven hours of instruction.

The First Wednesday Unit starts 13 October 71 and will contine on alternate weeks. These evening classes are of three hours duration and start at 1830 hours.

The Second Wednesday Unit will run on consecutive Wednesdays starting on 16 February '72.



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S T A F F

FRASER, Miss Nancy . . . . . .Arnprior D.H.S.

KLINE, Frank . . . . . .Vincent Massey School, Ottawa

LORENTE, David . . . . . .Renfrew Collegiate I. (Principal) this course

McCOY, Mrs Joan .*. . . . . .Consultant, Ottawa

McGREGOR, Mrs Beth . . . . . .Arnprior D.H.S. (on leave)

MUVRIN, Mirko . . . . . .General Panet H.S.

SMITH, George . . . . . .Madawaska H. S.

TOKARYK, John . . . . . .Consultant, Ottawa

TOTTEN, Richard . . . . . .Renfrew Collegiate I.

WALLACE, George . . . . . .Renfrew Collegiate I.

*Mrs Fran BOWER of Ottawa to assist on occasion.

UNITS, INSTRUCTORS, ROOMS

First Wednesday Unit

1.	Drawing 1	B. McGregor	251
2.	Posters 1	N. Fraser	253
3.	Design 1	D. Lorente	Upper Cafeteria
4.	Puppetry 1	G. Smith	121
5.	Crafts 1	F. Kline	308
6.	Leathercraft	D. Lorente	Upper Cafeteria

Saturday morning Unit

1.	Crafts 11	J. Tokaryk	Upper Cafeteria
2.	Life Drawing	D. Lorente	254
3.	K-P Picture Making	J. McCoy	253
4.	Jr. Picture Making	B. McGregor	251
5.	Int.-Sr. Picture M.	R. Totten	308

Saturday Lectures:

Basic Lecture	G. Wallace	204
Art History	D. Lorente	254

Saturday afternoon Unit

1.	Crafts III	J. Tokaryk	Upper Cafeteria
2.	K-P Picture Making	J. McCoy	253
3.	Jr. Picture Making	B. McGregor	251
4.	Silkscreen	R. Totten	308
5.	Posters II	M. Muvrin	307

Second Wednesday Unit

1.	Drawing II	B. McGregor	251
2.	Puppetry III	G. Smith	121
3.	Posters III	N. Fraser	253
4.	Design II	D. Lorente	Upper Cafeteria
5.	Ceramics 1	F. Kline	308

OUTLINE OF UNITS AND LECTURES

RE 100 Picture-Making-Programming (K. & Prim.)

This unit will deal with art activities and techniques suitable for pupils at these levels, the relationship of art to the general kindergarten program and to the primary level program. Emphasis will be placed on picture making and its development in relation to the growth of the child.

RE 103 Picture-Making-Programming (Jr.)

This unit will deal with art activities and techniques suitable for pupils at the junior levels. There will be study of the pupils' normal modes of expression, picture-making activity with various media, individual and group activities and the handing of basic art materials.

RE 107 Picture-Making-Programming (Int. & Sr.)

This unit will deal with largely two-dimensional activities within the art program of higher elementary and secondary school grades. Composition, subject matter, technique and style will be considered as will such questions as objectives, methodology, evaluation.

RE 121 Basic Lecture - Art in General Education

A series of lectures and discussions will deal with elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Consideration of such topics as the characteristics of contemporary education and the role of art, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching and the democratic concept of education will develop an insight into and an understanding of the role of the teacher of art as an educational leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The textbook is Children and Their Art, Revised Edition, Toronto, Longmans, 1970. It is available for loan or purchase at the office.

RE 122 Introduction to Art History

This unit surveys the principal periods of the art of Western civilization as reflected in the paintings, architecture and sculpture that are recognized monuments. Both the chronological and the thematic approaches will be used in this slide-illustrated unit.

This unit is required for all students wishing to receive an Intermediate Part 1 certificate.

RE 111 Introductory Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing and will include the use of a wide range of materials as they relate to varied subject matter. Attention will be given to outdoor sketching techniques, still life, figure drawing, imaginative composition and creative drawing. This unit is recommended as a background for advanced drawing and painting units.

RE 111b Introductory Life Drawing

This unit will explore the basic approaches of the 'natural way' to draw the human figure. Stress will be on techniques and the creative approach using a variety of drawing media.

RE 112a Introductory Poster Making and Display

This unit of brief lectures and practical experiments in poster-making and display will include lettering, design and content. Media will be chiefly tempera, ink and colored papers. Slides will illustrate the lessons.

RE 114 Introductory Craft Techniques

This unit will emphasize experiences for children stressing the use of inexpensive and salvage materials. Some materials will be provided, but students would be advised to bring such scrap and salvage as they can easily carry.

RE 135 Introductory Ceramics

This unit will include methods of hand-building pottery, practical glazing methods, design and decoration in relation to pottery and firing techniques. The relationship of ceramics in the art activities in elementary and secondary schools will be discussed and center around optimum use of minimum equipment and supplies.

RE 137 Introductory Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets and rod puppets which students will produce from a number of materials provided. These puppets and marionettes will be suitable for pupils from levels 1 to 12. Students will produce plays and vignettes with the finished products being taped or photographed.

RE 144 Introductory Silk Screen

This unit will deal with the manufacture of a suitable classroom frame and registration device and the completion of several products using a variety of materials and approaches.

RE 150 Basic Design

This unit will explore elements and principles of design through discussion and studio experience. It is anticipated that basic theories and ideas of design as they apply to pictorial art, sculpture, interior and exterior design, product design and advertising will be better understood.

RE Introductory Leathercraft

This course will explore the basic steps in tooling, stamping and carving, as well as allied skills such as lacing and assembly techniques involving small practical projects such as might be made in the classroom.

YOUR PERSONAL PROGRAM

1. Compulsory Units:

   a) A picture-making-programming unit appropriate to the level you teach.

   b) Lecture Units:
      Basic Lecture - Art in General Education (required for Elementary Art)
      Introduction to Art History - (required for Intermediate Part 1)

   c) Textbook - Children and Their Art - revised edition (Toronto, Longman's '70) will be supplied in limited quantity. It is not necessary to purchase your own copy.

2. Exploratory Units

   You selected units you wish to pursue. We have done our best to give you your preference. In a few cases we had to substite units because of conflicts in timetabling.

   In working at your units select activities which lend themselves to strong correlations with the lives of the children under your charge, and hence improve the general learning situation in your school.

3. Standard of Work

   Do not be concerned about the standard of excellence expected of you in your manual work.

   A broad survey of activities is more important than perfection of any one technique. Therefore, do not repeat work just to perfect a skill. Once you have mastered enough of the technique to use in the classroom, move to another field of exploration.

Note:

You are invited to visit other units as they are in session to broaden your interests and knowledge.

WORKING AT YOUR PROGRAMME

Standard of Work

Teachers are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art?

It is felt that in the brief time allotted to the elementary units, teachers should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary winter course. All the staff hopes is that you may have experiences which will enable you to become a better teacher.

Work at the Units, attend Lectures and the Field Trip.

Written Assignments

With the exception of lecture units, there are no written assignments attached to work units. Each participant will do one assignment given by a member of the lecture unit team.

Examinations

Counsellors and instructors do not set examination papers. A student's progress will be summarized through comments on the Progress Record Card and the lecture unit assignment.

Notebooks

Students are expected to keep notebooks during the winter course. Your notes (suitable illustrated) should contain such information as will be valuable to you in your classroom. Write only what is nesessary and useful. The following items are suggested:

a) Short description of new techniques learned, including the materials and tools involved.

b) Suggestions for correlating these techniques with other areas of school life.

c) A brief summary of valuable theory (aesthetics and methodology) connected with the techniques which your co-workers and instructors have contributed.

d) An outline of the problems discussed by the lecturer which are of importance to you.

e) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

1. At the beginning of your last class in each unit obtain your PROGRESS RECORD CARD from your instructor.

2. Write in the proper places a short description of the work you completed during the unit.

3. Take your card and the work you completed to the staff member for appraisal. The staff member will complete a section of the card, initial and return it to you to read. *

4. Hand your notebook to the instructor to check and initial.

5. Before leaving the class leave your Progress Record Card with the staff member who will return it to the office of the Principal.

*

Comments might consist of actual marks, grades, or the following:

"Excellent" - meaning that the student is most-co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is badly designed; is resentful of change. Some staff members may make other comments.

GENERAL ANNOUNCEMENTS

ATTENDANCE Since the courses are brief and the work concentrated regular attendance is required. Instructors will take attendance regularly to comply with Department regulations. Regular attendance is necessary before a Department of Education certificate can be issued.

Candidates who suffer a serious illness should not consider withdrawing from the course until they have consulted the principal of the Winter Course.

SMOKING: Because of fire hazards associated with art materials there is a strict "No Smoking" law inside the building. This does not apply to Cafeteria area .

PARKING: There are excellent parking facilities behind and beside the school.

CAFETERIA: Hot and cold drinks are available from coin-operated machines, as are chocolate bars and cakes and chips. A caterer will make hot soup, sandwiches, hot dogs and hamburgers, chips, etc available on a trial basis at noon during the Saturday sessions.

TOOLS AND SUPPLIES: a) Every student involved with units requiring cutting must bring a pair of scissors. No scissors will be supplied. b) Please do not waste materials, supplies and equipment.

DISPLAY OF STUDENTS' WORK: Instructors will arrange for displays of work periodically during the course.

EVALUATING THE WINTER SESSION: Candidates on our course will have the greatest insight into a unit's success or weakness. The instructors welcome suggestions that might improve a future effort.

CREDIT FOR THE CLASS: The principal will recommend to the Registrar in Toronto a candidate whose admission has been approved by the Registrar for credit on the basis of regular attendance, completion of assignments and projects, active participation in the course, and standing in such tests and examinations as are given.

APPEALS: A candidate who does not qualify for standing may have his case reconsidered by lodging an appeal in writing with the Registrar. Further details from Mr. Gray or the principal of the winter course.

COURSE INFORMATION:

Art - Elementary:

This course is designed to give teachers a broad survey of arts and crafts activities in relation to general education. It will aid prospective specialists in art and crafts work to discover their particular abilities and in the future to selct courses leading to an advanced certificate. Candidates will be offered a wide choice of activities and units of study. Individual problems of the student will receive attention. Students will complete several examples of art and crafts work and the integration of this work with other school activity will be stressed. Discussions of contemporary thought in philosophy, psychology and pedagogy connected with arts and crafts will be held for those who are interested.

Art - Intermediate Part 1:

Teachers will continue to explore the various media and techniques with which they dealt in the elementary course. Some specialization in both art and crafts will be expected and candidates will achieve a greater proficiency in their chosen work. Lectures deal with art history, recent trends connected with design and developments in art education.

RENFREW COLLEGIATE INSTITUTE
184 Bonnechere Street
RENFREW, Ontario

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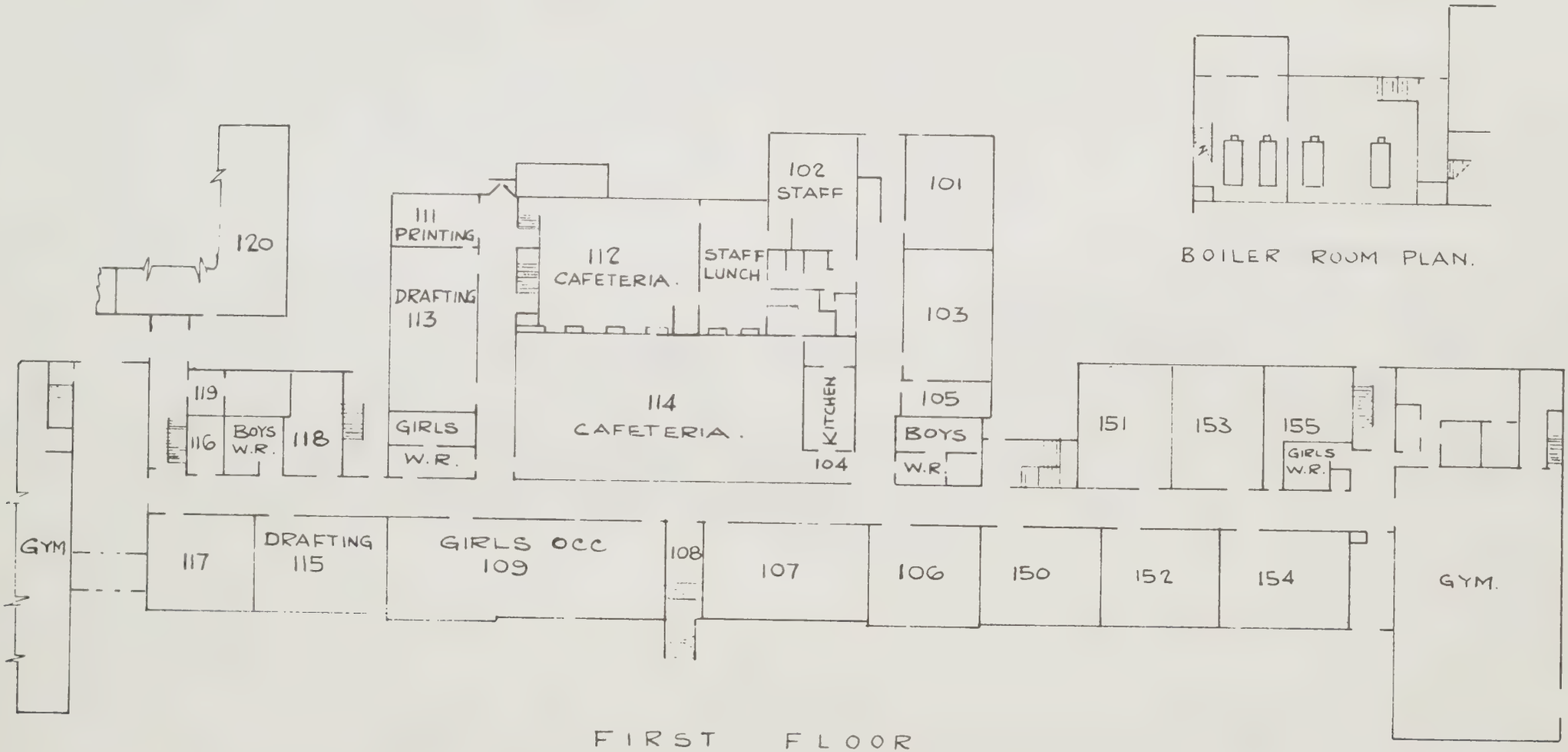
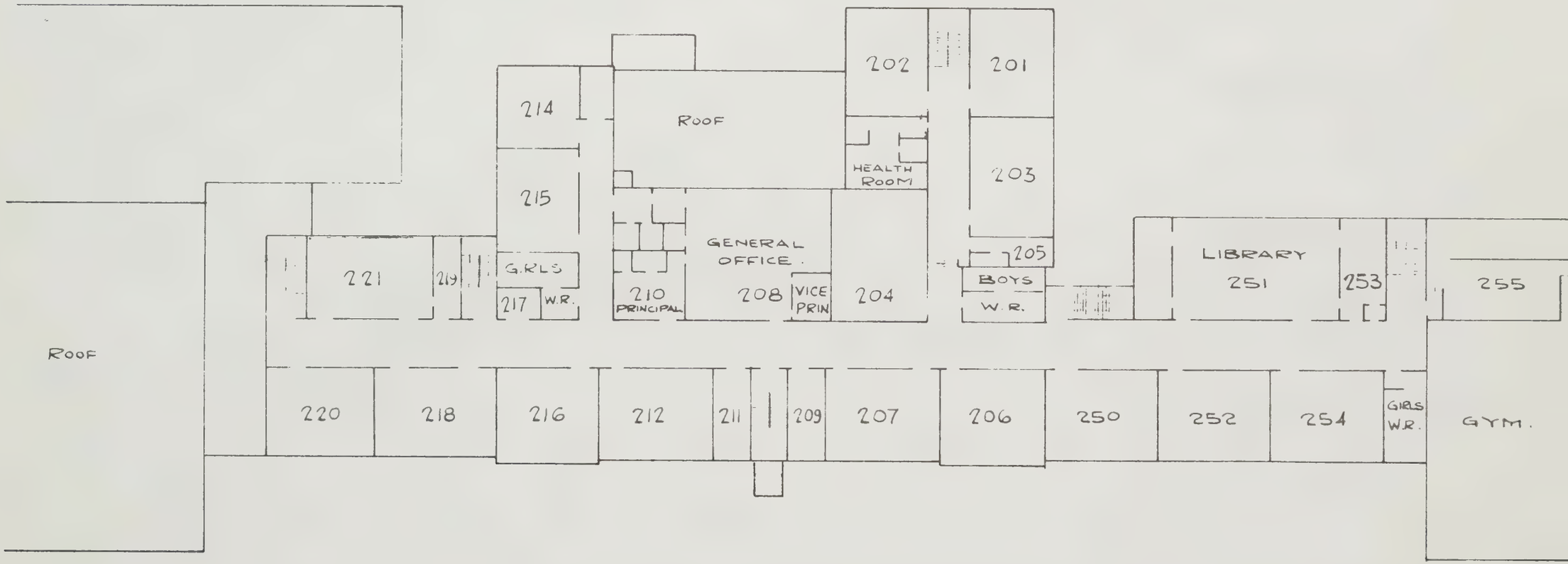


BOILER ROOM PLAN.

FIRST FLOOR

RENFREW COLLEGIATE INSTITUTE



SECOND FLOOR.

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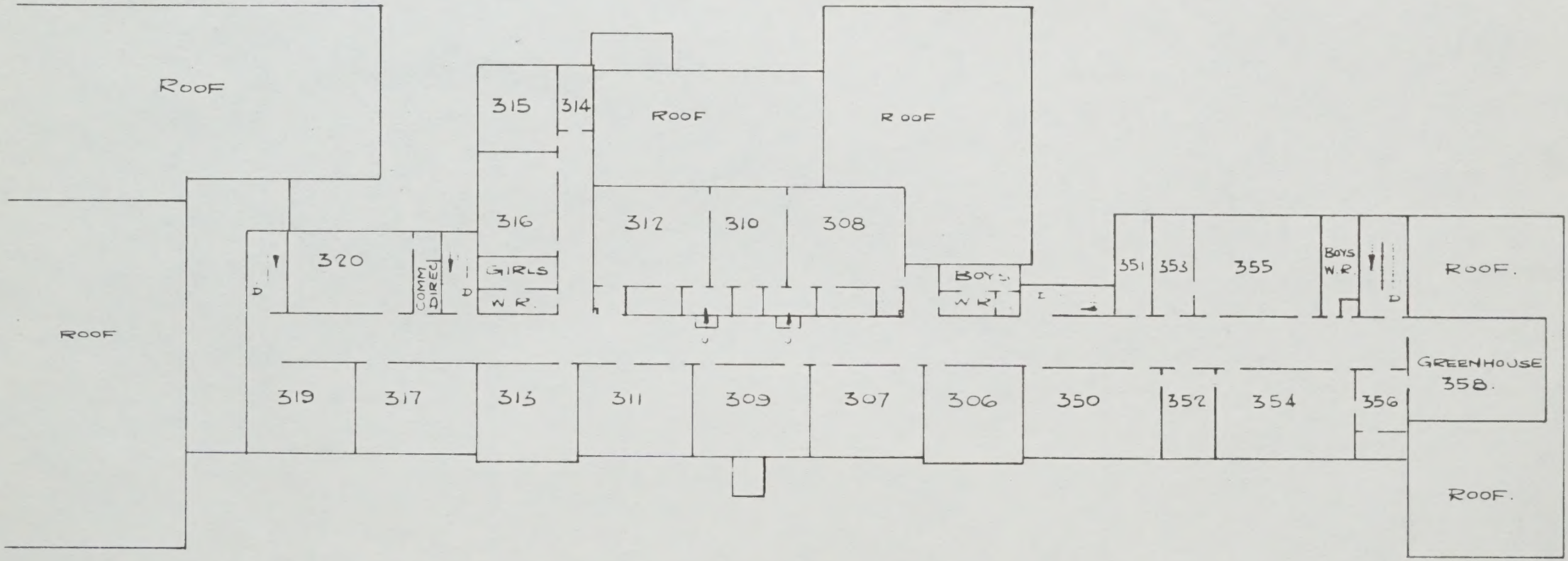

THIRD FLOOR.

RENFREW COLLEGIATE INSTITUTE

BARNES COLLEGIATE INSTITUTE
THIRD FLOOR